

OLEN HSU porcelain

fine wheel-thrown pots

(American, born 1975)

SELECTED EXHIBITIONS

- 2012 Solo Exhibition, Beaux Arts Bath, Bath, United Kingdom (forthcoming)
30th Annual Smithsonian Craft Show, National Building Museum, Washington, DC (forthcoming)
- 2011 *35th Annual Philadelphia Museum of Art Craft Show*, Philadelphia, PA
29th Annual Smithsonian Craft Show, National Building Museum, Washington, DC
- 2010 *Craft Forms 2010: 16th International Juried Exhibition of Contemporary Craft*, Wayne Art Center, Wayne, PA
Ceramics Invitational, The Trenton City Museum, Trenton, NJ
2010 Faculty Exhibition, Wayne Art Center, Wayne, PA
Associate Artists Group Exhibition, The Clay Studio, Philadelphia, PA
Porcelains and Celadons, The Myers Gallery, Santa Ana, CA
- 2008 *Pain Without Injury*, PS 122 Gallery, New York, NY
- 2007 *New York Electronic Art Festival*, Lower Manhattan Cultural Council Swing Space, New York, NY
Sound and video performance/installation, BRICstudio, Brooklyn, NY
Sound and video performance/installation, Winter Concert Series, OM Factory, New York, NY
Spectral Evidence, curated by Steven Lam, The Rotunda Gallery, Brooklyn, NY
- 2006 *Open Network: Brooklyn*, curated by Patricia Maloney, Ampersand International Arts, San Francisco, CA
Turbulence Net Art Commission (with Steven Lam and Dana Karwas), New Radio and Performing Arts, Inc., New York, NY
Scope New York (with James Nicholson Gallery), New York, NY
- 2005 *Set It Off*, James Nicholson Gallery, New York, NY
Out of Context, InterSpace New Media Arts Center, Sofia, Bulgaria
AIM 25, The Bronx Museum of the Arts, Bronx, NY
- 2003 *Olen Hsu: New Work*, Contemporary Art Workshop, Chicago, IL
Olen Hsu: Installations, Evanston Art Center, Evanston, IL
Graduate Exhibition, The School of the Art Institute of Chicago
- 2002 *16th Evanston + Vicinity Biennial Exhibition*, Evanston Art Center, Evanston, IL
Fittings, The Storefront, Chicago, IL
New Work, Gallery 2, Chicago, IL
- 2001 *Olen Hsu: Apartment 1E*, Gallery 2, Chicago, IL
- 2000 Graduate Exhibition, H&R Block Artspace, Kansas City, MO
Amplified Spaces, Stamper Photographic Gallery, Kansas City, MO
Recent Installations, Warehouse 1325, West Bottoms, Kansas City, MO

GRANTS/AWARDS

- 2011 Exhibitor's Choice Bronze Award, 29th Annual Smithsonian Craft Show, Washington, DC
- 2006 John Michael Kohler Arts/Industry Fellowship, Sheboygan, WI
Turbulence Net Art Commission, New Radio and Performing Arts, Inc., New York, NY
Joan Mitchell Foundation Full Fellowship Award, Vermont Studio Center, Johnson, VT
- 2005 New York State Council on the Arts, Individual Artist Grant
Harvestworks Digital Media Arts Center, New Music Commission, New York, NY
AIM 25, The Bronx Museum of the Arts, Bronx, NY
- 2004 Dedalus Foundation Master of Fine Arts Fellowship, New York, NY
- 2003 The James Nelson Raymond Fellowship, The School of the Art Institute of Chicago
- 2001 The School of the Art Institute of Chicago Trustee Scholarship (full merit scholarship)
- 2000-02 Project Grant, Industrial Embroidery Facility at Gear for Sports, Kansas City, MO
- 1995-97 Edward A. Bouchet Research Fellowship, Yale University
- 1996, 1997 Sudler Grant for the Visual Arts, Yale University
- 1996 David W. Baer Memorial Fellowship in Architecture, Yale University
- 1995, 1996 Richter Summer Research Fellowship, Yale University
- 1993 National Endowment for the Humanities, Younger Scholar's Grant

RESIDENCIES

- 2006 John Michael Kohler Arts Center, Arts/Industry Residency Program, Sheboygan, WI
Vermont Studio Center, Johnson, VT
- 2005 Harvestworks Digital Media Arts Center, Artist-In-Residence for New Music, New York, NY
BCAT/Rotunda Gallery Artist Residency, Brooklyn, NY
- 2004 AIM 25, The Bronx Museum of the Arts, Bronx, NY
- 2000-02 Artist-In-Residence, Industrial Embroidery Facility at Gear for Sports, Kansas City, MO

SELECTED BIBLIOGRAPHY

- 2011 Mitchell, David. "The Talent: Artist Olen Hsu." Interview with Elizabeth Baebel. *David Mitchell Uncensored*. Web. 4 June 2011. <<http://www.davidmitchelluncensored.com/the-talent/olen-hsu-artist/>>.
- 2008 Slavet, Eliza. "Pain Without Injury: Works by Avi Alpert & Steven Lam, Steve Ausbury, and Olen Hsu." *Artnet Magazine*. 29 Jan 2008
- 2007 Lam, Steven. "Olen Hsu: Sound as Witness." In "Spectral Evidence." *Octopus Visual Studies Journal*. Volume 3 (Fall 2007): 105-115.
Cotter, Holland. "Art in Review: Spectral Evidence." *The New York Times*. 23 Feb 2007: E35.
- 2006 S.H. "Net Art Commissions." ArtKrush.com. 26 July 2006
Modder, Sabine. "Art MoCo Meta." *Art MoCo*. 13 May 2006
Maloney, Patricia. "Open Network: Brooklyn." Exhibition Catalog: Ampersand International Arts, San Francisco, CA. 2006
Johnson, Paddy. "The New Brooklyn is Everywhere, or at least in San Francisco." *Art Fag City*. 13 April 2006
Callaway, Bob. "Brooklyn Comes to Dogpatch." *Art Fever*. 8 April 2006
- 2005 Cotter, Holland. "Latino Art, and Beyond Category." *The New York Times*. 2 Sept 2005: E27.
Gibson, Todd. "A Different Sort of Summer Group Show." *From the Floor*. 15 July 2005
Yee, Lydia, and Rosenblum-Martin, Amy. "AIM 25." Exhibition Catalog: The Bronx Museum of the Arts, Bronx, NY. 2005

EDUCATION

- 2003 The School of the Art Institute of Chicago, MFA in Sculpture
- 2001 Kansas City Art Institute, BFA in Ceramics
- 1997 Yale University, BA in History of Art and Architecture, minor in Music

TEACHING EXPERIENCE

- 2010 *Ceramics I: Wheel-throwing and Handbuilding*, Montgomery County Community College, Blue Bell, PA (fall course)
Introduction to Wheel-throwing, Abington Art Center, Jenkintown, PA (fall course)
Advanced Wheel-throwing with Porcelain, Wayne Art Center, Wayne, PA (summer and fall courses)
- 2009-present Private instruction in wheel-throwing, Olen Hsu Pottery, Glenside, PA
- 2006 Sculpture/Sound Installation Workshop, The John Michael Kohler Arts Center, Sheboygan, WI
- 2003 Artist-Teacher, Marwen Foundation, Chicago, IL
- 2002 Teaching Assistant, *Survey of the History of Art: Prehistory to Modern*, The School of the Art Institute of Chicago, IL
Visiting Critic, Columbia College, Chicago, IL
- 1999-2001 Private instruction in piano performance
- 1999-2000 Private language instruction in French
- 1997 Teaching Assistant in Ceramics, Creative Arts Workshop, New Haven, CT